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Engaging the public: science as a cultural endeavour

Knowledge can be a dangerous thing SKY'S DARK LABYRINTH SENSORIUM STUART CLARK

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What is culture?

It is what a population of people engage with and use to define themselves. Music, art, religion, sport, literature – all feed

culture Why isn't science in there?

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scepticism and curiosity

The Scientific Method

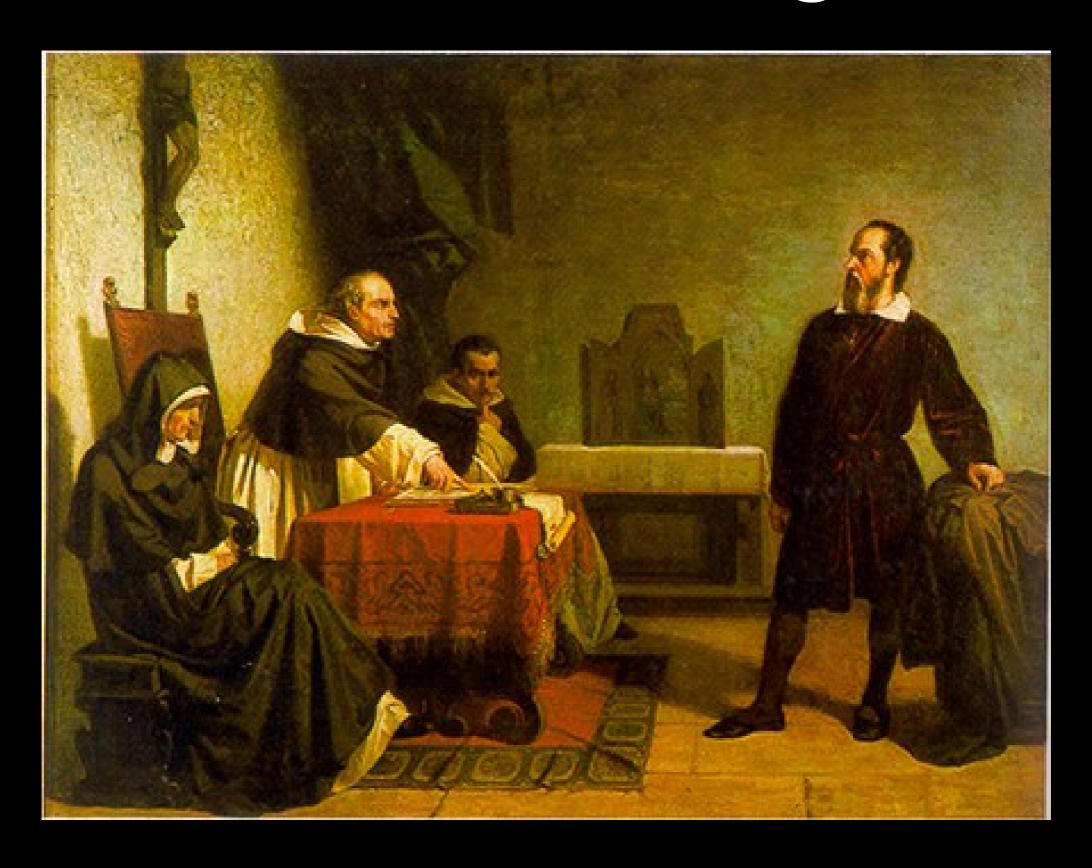
- Observation
- Hypothesis
- Prediction
- Experiment



Science is unique as a route to knowledge

- It has rules that all agree on
- In principle it can be right or wrong
- However, in reporting we have no maths to back up our arguments and so debate can seep in.

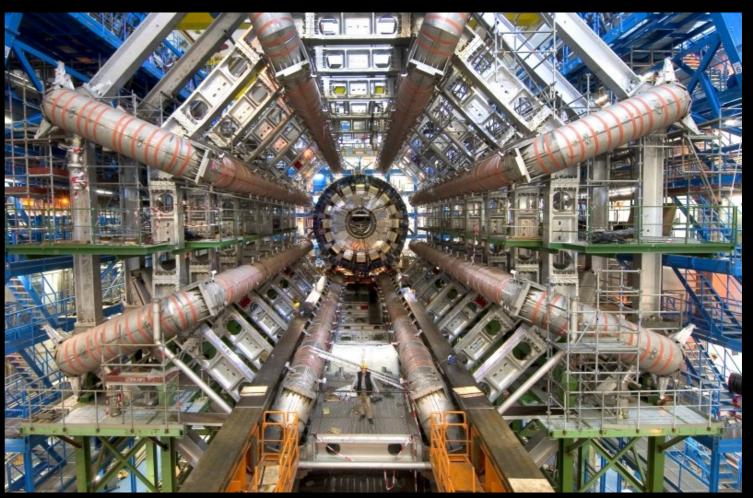
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- Critical thinking must be taught in schools.
- This is an urgent societal need because of increased access to information.
- Evaluation of evidence, sifting of data is essential for a functioning knowledge economy.
- How can science communications help?

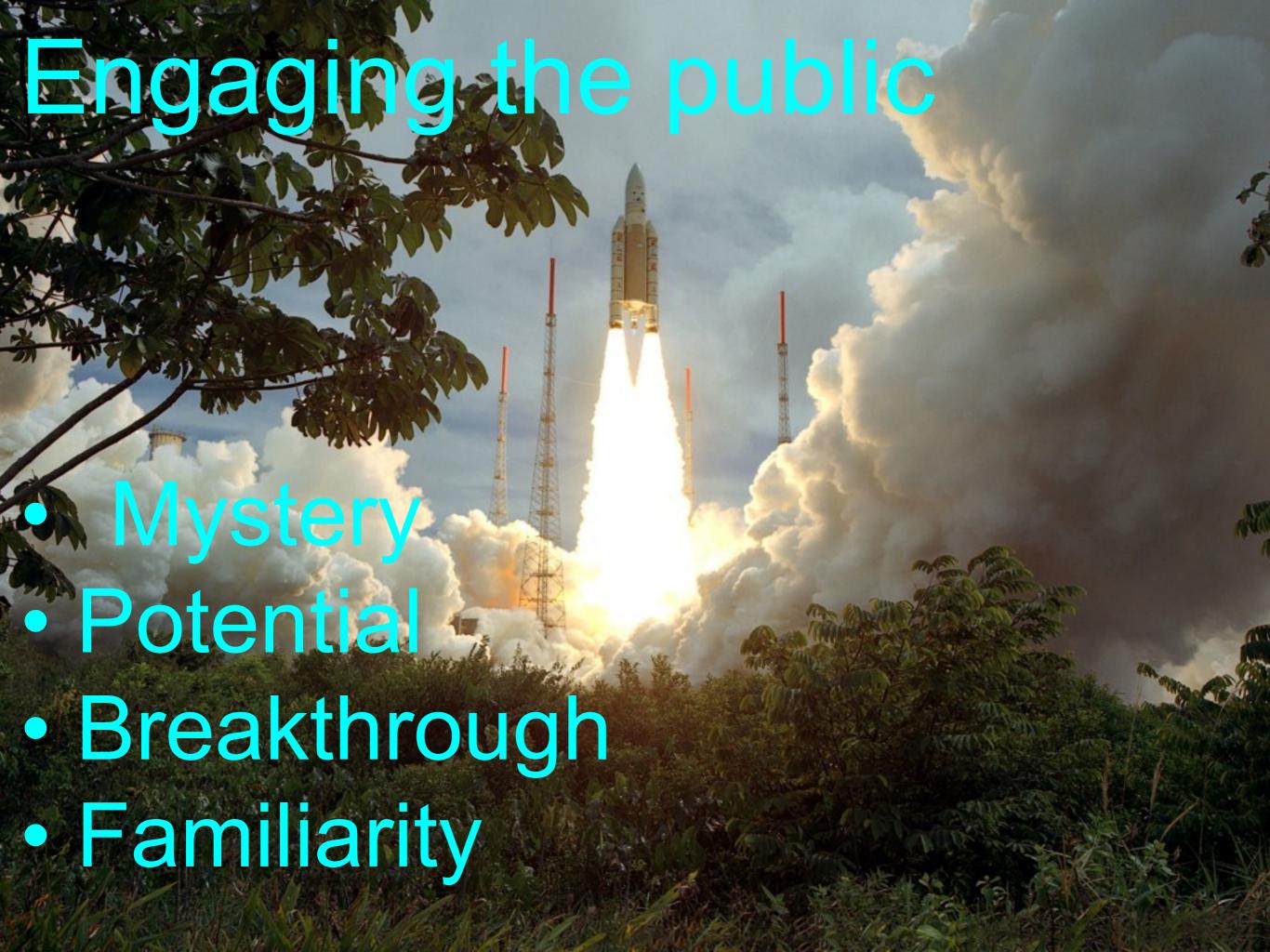
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What do these have in common?





The quest for the theory of everything



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Story structure:

Beginning, middle, end

The inverted pyramid

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Elements of a story: Who, what, where, when, why?

'Why?' is the key to deeper engagement

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engagement not education

consequences and motivation

accuracy vs precision

what to put in/what to leave

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Biggest stories:

How to see the Perseids Curiosity's 'historic' discovery

Newton: scientist or sorcerer? Einstein: no Nobel for relativity

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Geek culture is now alive and well Will this mature into a generation of Renaissance men and women? Science communication has a key role to play.